

STREET ART TOUR

The tour explores the Kalsa neighborhood that lies in the heart of the historical center of Palermo. It is a place that is going through a period of urban and social regeneration, where street art is used as a way to emerge out of the state of decay that has plagued these areas for so long.

The street artists who came from all over the world decided to interact with the history of the city. They used their art works to tell people the past, the present and the evolutions of the town.

We explore a place that is truly a symbol of the urban, cultural, and edificial regeneration that is currently happening in Palermo. The Kalsa, which stems from the Arabic word “Al Khalisa” meaning “the chosen one”, was founded in the 10th century and has undergone innumerable transformations. Today, it is considered one of the most fascinating quarters of the city. The very first works of street art appeared in its central Piazza Magione and many more have been added throughout the years. The murals of Piazza Magione are hidden amongst well-known alleys, famous piazzas, and seemingly forgotten corners. These range from small stencils to works of monumental proportions.

From gigantic murals that portray the judges who fought against the Mafia to small hidden stencils, street art in Palermo is very different and sophisticated.

